



3.30.16 LENNY GILMORE / REDEYE



RANDOM ACT OF AWESOMENESS

A STORY OF ONE MAN'S QUEST TO BRING HIS 4 KIDS TO THE U.S.
AND ANOTHER MAN'S EFFORT TO HELP MAKE IT HAPPEN 8-9

30 can't-miss April concerts **10** Plan your next Netflix binge **13** Nom-worthy new eateries **14**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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EAT



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'The Flick'

'THE FLICK'

Steppenwolf Theater Company 1650 N. Halsted St.
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Stormy



THURSDAY

59 40
Still stormy



FRIDAY

49 36
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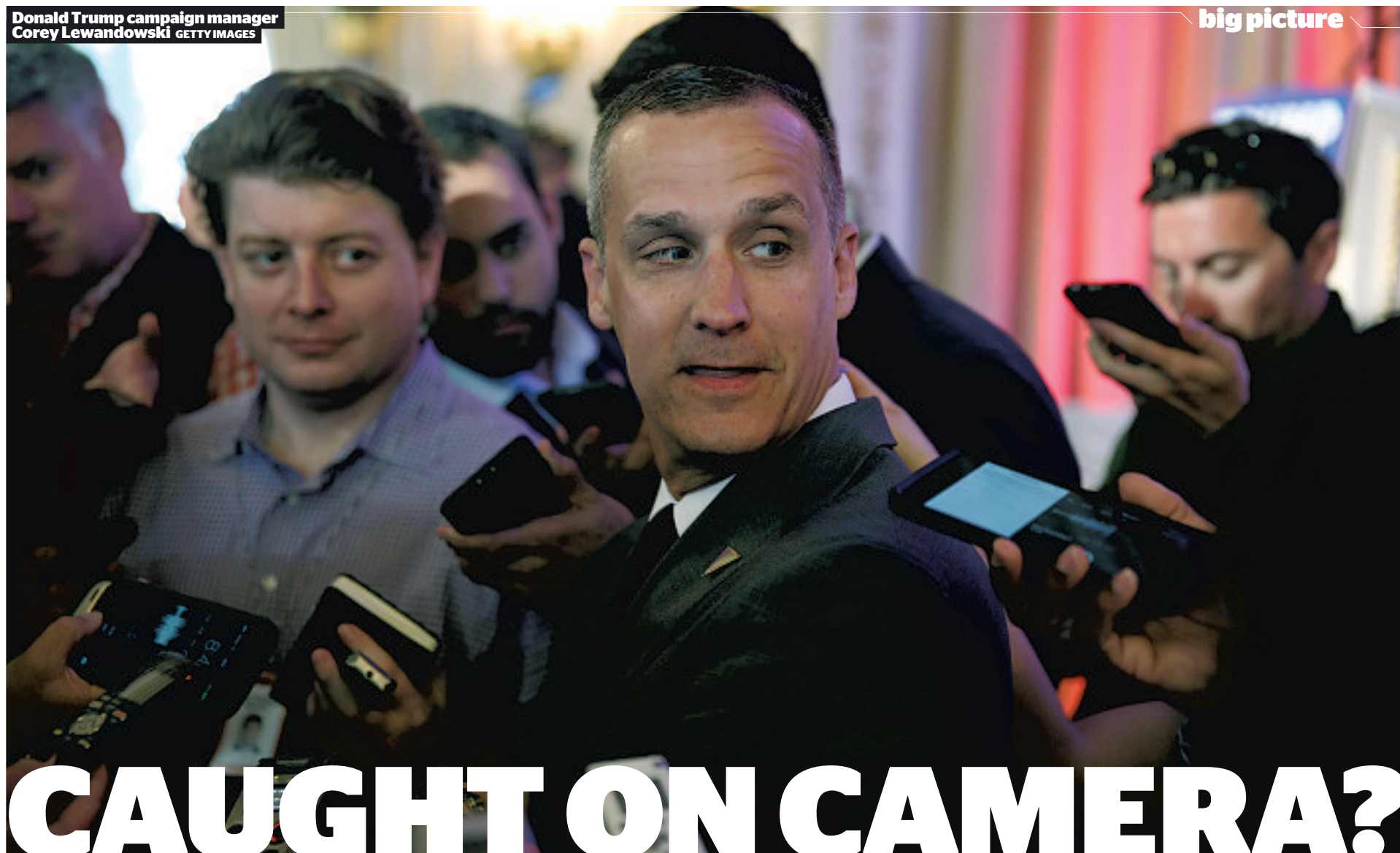
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CAUGHT ON CAMERA?

FLORIDA POLICE CHARGE TRUMP CAMPAIGN MANAGER WITH SIMPLE BATTERY

Associated Press

Police charged Donald Trump's campaign manager with simple battery Tuesday as a videotaped altercation with a reporter transformed what was another messy campaign sideshow into a criminal court summons. Trump decried the charges.

Jupiter, Fla., police determined that probable cause existed to charge Corey Lewandowski, who has served as Trump's most trusted political adviser for much of the past year. Police on Tuesday morning issued Lewandowski a notice to appear before a judge on May 4 for the misdemeanor charge, which carries up to a year in jail.

Speaking to reporters on his airplane in Wisconsin on Tuesday, Trump said Lewandowski has been "very seriously maligned," vowing to stand by him.

"I can't just stand by and watch a man's life be destroyed," Trump said. "I'm sticking up for a person because I'm not going to let a person's life be destroyed. No jury, in my opinion, would convict a man and destroy a man's life over what you witnessed."

This injects a court battle into an already

contentious Republican primary season just a week before a high-profile election in Wisconsin.

The Trump campaign released a statement declaring Lewandowski "absolutely innocent of this charge."

"He will enter a plea of not guilty and look forward to his day in court," said the statement. "He is completely confident that he will be exonerated."

Police charged Lewandowski after reviewing a surveillance video of the incident, obtained from security at the Trump-owned property where the incident occurred. Police determined that the video shows Lewandowski grabbing Michelle Fields, who worked for Breitbart News at the time, as she tried to ask Trump a question during a March 8 campaign event.

Trump cast doubt on her claims, telling reporters that he doubts her claims that she

suffered bruises from Lewandowski.

"How do you know those bruises weren't there before? She said she had a bruise on her arm. Take a look at her facial expression, her facial expression doesn't even change," he said.

Earlier Tuesday, Trump released a series of tweets reversing a previous position that the incident never happened, hinting instead that he feared for his safety.

"Why is this reporter touching me as I leave news conference? What is in her hand?" Trump tweeted along with a picture that appears to show the reporter holding a pen.

"Why is she allowed to grab me and shout questions? Can I press charges?"

he wrote, calling Lewandowski "a very decent man" and saying Fields "changed her tune."

Fields shot back on Twitter: "My story never changed. Seriously, just stop lying."

The New York businessman's rivals seized

"WOW, COREY LEWANDOWSKI, MY CAMPAIGN MANAGER AND A VERY DECENT MAN, WAS JUST CHARGED WITH ASSAULTING A REPORTER. LOOK AT TAPES—NOTHING THERE!"

—Donald Trump, via Twitter

on the news, which comes a week before a Wisconsin primary contest that could give Trump an insurmountable delegate lead or give his opponents new hope of a contested national convention.

Texas Sen. Ted Cruz said the incident is "the consequence of the culture of the Trump campaign—the abusive culture when you have a campaign that is built on personal insults, on attacks and now physical violence."

"That has no place in a political campaign, it has no place in our democracy," Cruz told reporters as he campaigned in Wisconsin, suggesting that "it helps clarify for the voters what the Trump campaign is all about."

Cruz asked his senior aide, Rick Tyler, to resign in February for spreading a story that falsely alleged that former rival Marco Rubio insulted the Bible.

Ohio Gov. John Kasich said he "probably would suspend somebody" depending on the evidence available.

"When we see things that we think are inappropriate, we take action, and that's what I would do," Kasich said while campaigning in Wisconsin.

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Ben Hewitt pitches the music app Nusiki, now called Noted, at an event in Chicago in 2015.
HILARY HIGGINS FILE PHOTO FOR THE TRIBUNE

Chicago-based music app Noted aims for big stage

By Ally Marotti | BLUE SKY INNOVATION

A Chicago-based music app is getting a tune-up after a year on the market, in hopes of grabbing more users and strengthening relationships with music industry vets.

The free app launched as Nusiki at South By Southwest in 2015, designed as a platform where users could share and discover music on a feed like Instagram.

Its team hopes the app's new name will be easier to remember: Noted.

"Noted sticks," said Ben Hewitt, founder of the app. "People remember it and people like it—and it's associated with music."

Noted users still post and share music in a feed, but it's no longer chronological. The new product uses an algorithm that helps users find songs their friends like, and songs that the app thinks users will like head to the top of the feed.

"It starts to learn not only who your friends are, but learn your taste in music and constantly provide good music for you and your feed," Hewitt said.

The algorithm was built around data collected over the app's first year. Discoveries made during that time—including that users don't want to dig far to find new music—fueled the new product, Hewitt said.

The new name came because he knew that as the company expands, it needs a name that

will spread with it. Nusiki, a fusion of "new" and the Swahili word for music, wasn't cutting it.

Noted has also started partnering with artists, blogs, labels and others in the industry to promote new artists and songs.

Hewitt hopes the app eventually will morph into a marketing platform for the music industry.

He wouldn't say how many users Noted has but said that the app isn't bringing in any money yet. They don't pay royalties for streaming music, he said, because the app only uses publicly available songs, such as those on YouTube or SoundCloud.

The rebrand comes shortly after the company got a new wave of cash, although Hewitt declined to say how much. Noted has five employees who work mostly out of Soho House, he said.

Mark Achler, managing director of MATH Venture Partners, said companies usually rebrand when they aren't getting enough traction or fundamentally change a product.

That is common, he said, as it usually takes time for entrepreneurs to fully understand their customers.

"It's kind of like a safecracker who turns the knob and turns the knob and turns the knob, and all of a sudden hears a click and goes, 'Ah,' " he said. "It's rarer when a company gets it right the first time."

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Story courtesy of Chicago Tribune's Blue Sky Innovation, featuring news, analysis and events related to innovation, entrepreneurship and the next Big Idea.

A Chicago Tribune publication
red eye
red eye chicago.com
General Manager:
Maggie Wartik, @mwartik
mwartik@redyechicago.com

CONTACT US
Newsroom: 312-222-4970
redeye@redyechicago.com
Advertising: 312-527-8077
advertisingredeye@tribune.com
Classifieds: 312-222-2222
Circulation:
redservice@tribune.com

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sports

Cubs pitcher Kyle Hendricks throws against the White Sox on March 18 during a spring training game.
AP PHOTO



TIME TO END SPRING TRAINING SOONER?

By Paul Sullivan | CHICAGO TRIBUNE

In the early 2000s, when rehabbing Cubs starters Kerry Wood and Mark Prior were throwing simulated games on the mornings before Cactus League games, the Chicago media were on hand to chronicle every delivery—real or towel-aided.

The coverage was overkill, of course. But it was spring training, and because Wood and Prior were considered keys to the Cubs' chances of finally winning it all, every simulated outing made headlines.

Pitching coach Larry Rothschild quickly wearied of saturation coverage of what basically were controlled batting-practice sessions, and he was especially irked at repeated references to the towel drill, which they performed before the fake games.

Likewise, Wood and Prior grew tired of answering questions about their progress. They did it so often, Prior joked during 2005 spring training that the two were candidates for the Simulated Hall of Fame.

Who knew they were simply ahead of their time? Simulated games were the norm for several pitchers early this spring, as more teams opted for controlled sessions to stretch out pitchers and work on different things. Chris Sale and Jake Arrieta were among those who went the simulated route at some point.

Spring training will never change because it's big business for some teams, including the Cubs, who are averaging more than 15,000 fans per game at Sloan Park. But the actual games are becoming more irrelevant for the "training" part of spring training.

Simulated training has become the new wave. Controlling the atmosphere makes sense from the teams' perspective, even though most paying customers would rather watch Sale pitch in an exhibition game instead of Erik Johnson.

"I like to believe the sophisticated fan understands that," Cubs manager Joe Maddon said. "If you understand what's going on, you can cope with it a lot better."

Coping is easy in 85-degree weather, so no one is complaining.

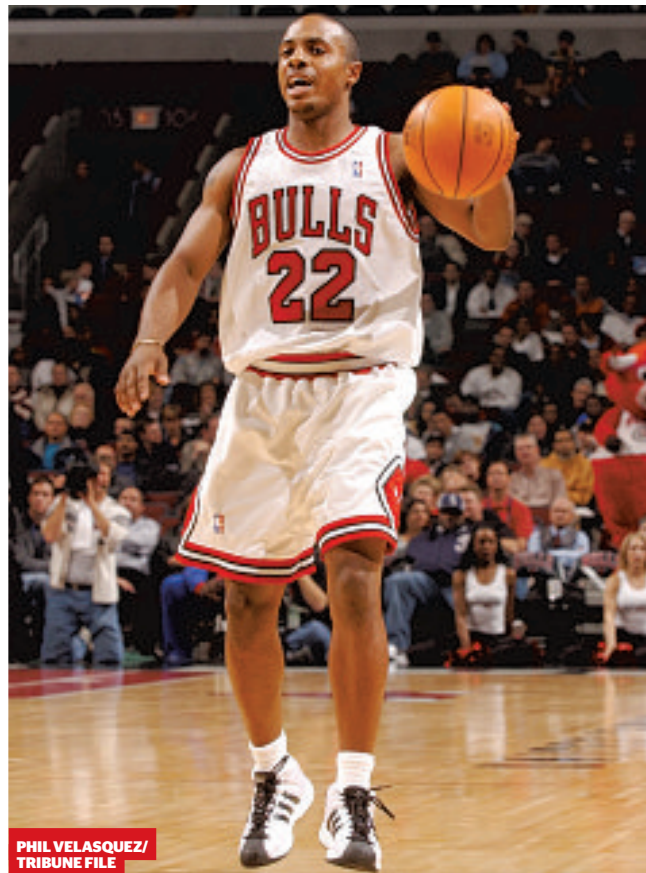
But if the games aren't that important for preparation, why not reduce the monthlong slate and cut down spring training by a couple of weeks? You could start the season a week earlier and have a few more days off, and everyone would still be ready on opening day.

Maddon argued recently that the current spring training period of six to seven weeks is "perfect," and Cubs catcher David Ross concurred when asked by the Tribune this week.

"This is the time everyone wants to say spring training is too long," Ross said. "... But for pitchers and catchers, it's the most important time because we get to go through some things together and grow together."

Maybe, but since they've never tried it any other way, who knows if five weeks would suffice? Perhaps a couple of simulated games and three spring starts would be enough for pitchers and catchers to get on the same page, and for hitters to perfect their timing.

Everyone's ready by the final days of March and eager to begin the season. That's something you can't simulate.



PHIL VELASQUEZ/
TRIBUNE FILE

THE MOUTHWATCH
“[THE GAME] IS BECOMING QUICKER AND FASTER. IT MIGHT BE TIME TO START OVER. CHICAGO FANS MIGHT HATE ME FOR SAYING THAT, BUT WHEN SOMETHING DOESN'T WORK AND CONTINUES NOT TO WORK, YOU SAY: 'OK, MAYBE IT'S TIME TO MAKE SOME LEGITIMATE CHANGES.'”

—Former Bulls guard **Jay Williams**, on the current state of the team

THE DIGIT

5 The NFL announced its full draft order Tuesday, confirming what the Bears already knew: They own five of the first 127 selections. The team has nine picks total, and if it uses each to select a player, that would be its most since 2009.



GETTY IMAGES

Earnhardt Jr. to donate brain

Dale Earnhardt Jr. tweeted this weekend that he intends to have his brain donated for concussion research after his death. The popular NASCAR driver was engaging with fans Saturday on Twitter when he tweeted a link to a Sports Illustrated article about former Oakland Raiders deciding to donate their brains for head trauma research in honor of late former teammate Ken Stabler.

Stabler died of cancer last summer, but it was later learned he also suffered from Stage 3 CTE, a degenerative brain disease that has been found in numerous NFL players.

A Twitter user commented to Earnhardt that the trio's intention “sounds like a big commitment.” Earnhardt responded: “Why? What use is it to you at that point? I'm gonna donate mine.”

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Gregory Liccardi (left) and Bayo Jinadu
LENNY GILMORE/REDEYE

FUNDING HOPE

A FRIEND AND A GOFUNDME PAGE HELP A MAN WORKING TO REUNITE WITH HIS KIDS

By **Shelbie Lynn Bostedt** | REDEYE

When he left his home country of Nigeria in 2009, Bayo Jinadu had no way of knowing it would take him seven years to be reunited with his children.

“They are my life. There would be nothing as good as seeing them again,” the 57-year-old Uptown resident said of his four children, Elvira, 20, Elvis and Elton, 18, and Evelyn, 12. “If I could see them tomorrow and go to Nigeria, I would.”

Thanks to a friend’s efforts, he’s closer than he’s ever been to seeing them again.

Jinadu’s employment prospects were rendered unstable in the wake of the 2007 Nigerian election, so two years later he made the decision to immigrate to the U.S. after visiting family in Chicago. Given the costs that entailed, he could not afford to bring his children.

He worked at a car dealership before landing a salaried job in security at the Leo Burnett Building on Wacker Drive in the Loop. There, he became friends with Gregory Liccardi, a junior art director at the ad agency.

When Liccardi leaves work for the night, he knows he’ll be greeted by “the widest smile known to man.”

Liccardi, a 24-year-old Lakeview resident, and others affectionately refer to Jinadu as “Prince,” a title stemming from his royal Nigerian heritage. The two men, who met after Jinadu began working in the building in September 2015, often talk as they leave work or take the bus home. After a few months of getting to know each other, Jinadu told Liccardi of his struggles to reunite with his children.

Jinadu’s children live with their grandmother and mother in Ondo, a state in the southwest region of the country. While he sends money to support their education, even taking out multiple lines of credit, he can’t afford to even fly home to see them.

“The cost of their education doesn’t let me spend money on anything else,”

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he said. “I lost hope of bringing them here. But now I have it back.”

Elvira Jinadu, who was just 13 when her father left Nigeria, understood why he needed to go. But it was nonetheless difficult to be separated from him for what was, at the time, the foreseeable future.

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day, but we still missed him so much,” she told RedEye in a phone interview. “We just wanted to be with our dad.”

After acquiring his green card, and with it permanent resident status, Bayo

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—**Bayo Jinadu**, a Nigerian immigrant working to bring his children to the U.S.

Jinadu applied in March 2015 for his children to come to the United States, a process that cost almost \$1,700. He received the green light from U.S. Citizen and Immigration Services in January to begin the immigrant visa application process, which would cost an additional \$1,300.

The expenses involved were too high for Jinadu, who became a U.S. citizen this month, to pay on his own. But after he heard Jinadu’s story, Liccardi leaped at the chance to assist.

“He asked if I would help him because I was the only person he considered himself close to,” Liccardi said. “I immediately said yes.”

Liccardi’s girlfriend suggested that he create a GoFundMe page, and word circulated throughout the agency. The campaign was posted March 2 with a goal of \$5,000 to cover the paperwork and plane tickets for Jinadu’s children.

The morning after Liccardi posted the campaign, he found it had already received \$250 in donations. By the next day, March 4, that number had skyrocketed to \$3,000.

After learning they had reached their goal, Liccardi immediately called Jinadu to tell him the news. The father of four was overcome with emotion.

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The GoFundMe is now closed, with the final amount standing at \$8,870.

“I didn’t believe this kind of miracle could happen,” Jinadu said. “I can’t describe how full of joy I was, how highly loved I felt.”

He wasted no time in filing the paperwork to bring his children here, though it may be a few months until their reunion. He hopes to finally see them again come August or September. Jinadu is working with an immigration agent, Patricia Soto of the Erie Neighborhood House Immigration Center, to make the process as smooth

as possible.

“He’s been working so hard since he arrived in the United States to be able to bring his family over,” Soto said. “I’m struck by how humble he is. I’m so impressed by his determination.”

Soto also admires Jinadu’s perseverance. He still has a few months before the National Visa Center processes the paperwork, but once his children arrive, he plans to start them in school immediately.

“This is my lifelong dream for them,” he said. “My whole life’s ambition is always to help them build on their education, to get an American education.”

His children are well aware of the sacrifices he’s made. Although they’ll miss their mother, from whom Jinadu separated in 2005, their sadness is assuaged in knowing she’ll be able to visit and by their excitement at beginning school in Chicago. Elvira Jinadu has already looked into colleges in the U.S.; she studies microbiology at Joseph Ayo Babalola University near Lagos.

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Although the GoFundMe campaign helped with a portion of the costs, Bayo Jinadu hasn’t quite reached the \$9,000 he needs to cover everything. He also had to apply for a “affidavits of support,” claiming legal responsibility for his children, which cost him an additional \$480, and there’s still the plane tickets for his children, which cost up to \$2,000 each. But he’s not discouraged.

“I know that I’ll be reunited with them soon,” Jinadu said.

Despite the financial setback, he and his children remain grateful to the people who donated to bring them one step closer to being reunited. Elvira Jinadu, who said she’ll miss her friends and other family members, couldn’t be more thankful for the opportunity.

“I want to thank them all so much for helping us come to America,” she said. “This is such a dream come true. I really can’t believe it’s happening.”

@SHELBIELBOSTEDT
SBOSTEDT@REDEYETCHICAGO.COM

PAPERWORK AND THOUSANDS OF DOLLARS: IMMIGRATION IS EXPENSIVE BUSINESS

When Bayo Jinadu moved to the U.S. in 2009, he had to leave his four children behind in Nigeria because of the high costs of immigration. But after receiving support from a fundraising campaign championed by his friend, he is closer than ever to bringing his children to Chicago. Here are all the steps he’s had to take from his own immigration to (hopefully) his children’s.

STEP 1: Apply for an immigration visa. According to the U.S. Citizenship and Immigration Services website, applicants first need a sponsor. For Jinadu, it was his family who already lived in Chicago. With sponsorship secured, he filed a petition for a visa, a process that included interviews and background investigations. He ultimately was approved and immigrated in 2009.

STEP 2: Acquire a green card, which carries permanent resident status. Jinadu attained his after finding permanent employment in the U.S.

STEP 3: Petition for relatives’ immigrant visas. In March 2015, Jinadu began the process (\$420 per child, or \$1,680 for all four) for his children to join him.

STEP 4: File for visas. Jinadu had hoped to begin this process in January, but the price of each visa (\$325 per child, or \$1,300 for all four) was more than he could afford. But through a GoFundMe campaign started by his friend, he was eventually able to cover the costs and began filing the paperwork earlier this month.

STEP 5: File affidavits of support. This cost Jinadu \$120 per child, totaling \$480, and the affidavits are required by the government to show that he will be financially responsible for his children once they arrive in Chicago.

STEP 6: Buy plane tickets. Jinadu will begin purchasing airline tickets for his children once their visa applications are approved. Flights from Nigeria to the U.S. cost up to \$2,000 each. —S.B.



Gregory Liccardi (left) and Bayo Jinadu
LENNY GILMORE/REDEYE

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“I know that I’ll be reunited with them soon,” Jinadu said.

Despite the financial setback, he and his children remain grateful to the people who donated to bring them one step closer to being reunited. Elvira Jinadu, who said she’ll miss her friends and other family members, couldn’t be more thankful for the opportunity.

“I want to thank them all so much for helping us come to America,” she said. “This is such a dream come true. I really can’t believe it’s happening.”

@SHELBIELBOSTEDT
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PAPERWORK AND THOUSANDS OF DOLLARS: IMMIGRATION IS EXPENSIVE BUSINESS

When Bayo Jinadu moved to the U.S. in 2009, he had to leave his four children behind in Nigeria because of the high costs of immigration. But after receiving support from a fundraising campaign championed by his friend, he is closer than ever to bringing his children to Chicago. Here are all the steps he’s had to take from his own immigration to (hopefully) his children’s.

STEP 1: Apply for an immigration visa. According to the U.S. Citizenship and Immigration Services website, applicants first need a sponsor. For Jinadu, it was his family who already lived in Chicago. With sponsorship secured, he filed a petition for a visa, a process that included interviews and background investigations. He ultimately was approved and immigrated in 2009.

STEP 2: Acquire a green card, which carries permanent resident status. Jinadu attained his after finding permanent employment in the U.S.

STEP 3: Petition for relatives’ immigrant visas. In March 2015, Jinadu began the process (\$420 per child, or \$1,680 for all four) for his children to join him.

STEP 4: File for visas. Jinadu had hoped to begin this process in January, but the price of each visa (\$325 per child, or \$1,300 for all four) was more than he could afford. But through a GoFundMe campaign started by his friend, he was eventually able to cover the costs and began filing the paperwork earlier this month.

STEP 5: File affidavits of support. This cost Jinadu \$120 per child, totaling \$480, and the affidavits are required by the government to show that he will be financially responsible for his children once they arrive in Chicago.

STEP 6: Buy plane tickets. Jinadu will begin purchasing airline tickets for his children once their visa applications are approved. Flights from Nigeria to the U.S. cost up to \$2,000 each. —S.B.

music

LENNY GILMORE
REDEYE FILE

Chance the Rapper

April 8 at Chicago Theatre

The local MC is on a Midas-like streak where everything he touches turns to gold, from guest spots (he was the best part of Kanye's "SNL" performance) to the new songs he's premiered from his forthcoming third mixtape.

By Andy Downing | FOR REDEYE

April is absolutely massive for live music fans, packing in stadium-filling names (Rihanna, Justin Bieber, Chance the Rapper), living legends (Iggy Pop, Lucinda Williams, David Gilmour) and buzzworthy up-and-comers who shouldn't be missed (Julien Baker, Courtney Barnett, Savages). Here are the month's 30 best concerts.

ANDY DOWNING IS A REDEYE CONTRIBUTOR.

Lucinda Williams

April 1-3 at Old Town School of Folk Music

On "The Ghosts of Highway 20," released earlier this year, Williams connects her life story with the various sounds that have soundtracked the journey, flirting with everything from blues to alt-country.

Gary Clark Jr.

April 1 at Riviera Theatre

The Austin, Texas, guitarist plays as though he was born with a six-string in his hands, tackling blues, funk and soul with skill that defies logic. While Clark has struggled to translate this talent to great records, his live shows can be transcendent.

Cloud Cult

April 3 at Thalia Hall

Cloud Cult's 10th LP, "The Seeker," pairs rootsy instrumentation with high-minded lyrics that seek to find a deeper meaning in life.

David Gilmour

April 4 and 8 at United Center,

April 6 at Auditorium Theatre

Gilmour has put to rest the idea that Pink Floyd could ever reunite, telling Classic Rock magazine "it would be fakery to go back and do it again." Regardless, expect the band's classic material to anchor these local stops.

Pusha T

April 5 at the Vic

"Darkest Before Dawn," the latest solo effort from one half of the now-DOA Clipse, lives up to its title, building on grim rhymes that make sunrise feel eons away.

Iggy Pop

April 6 at Chicago Theatre

Pop is touring behind what he's hinted will be his final album, but it's unlikely the still-sinewy punk will go out quietly. Don't miss this one.

Deer Tick

April 7 at Old Town School of Folk Music

Deer Tick frontman John McCauley is now (mostly) sober following a decade of heavy drinking and drug use, but it's had little settling effect on the rockers' shows, which remain rowdy, rollicking affairs.

MONTHLY CONCERT GUIDE

Everything at once

A HUGE ASSORTMENT
OF LEGENDS, ICONS AND
RISING STARS COMPRISE
30 CAN'T-MISS APRIL SHOWS



Gary Clark Jr.



Savages

Savages

April 7 at Metro

The ferocious London post-punk quartet always has approached its music with deathly seriousness. But the band's sophomore album, "Adore Life," lives up to its title, allowing in humor, heart and humanity to break up the unrelenting gray.

Abbath, High on Fire and Skeletonwitch

April 8 at Metro

Abbath is anchored by Norwegian black metal pioneer Olve Eikemo, who helped launch Immortal in 1990 (he left the band last year). His revered status is reflected in the quality of openers High on Fire and Skeletonwitch, both of which have toured extensively as headliners.

All Dogs

April 9 at Subterranean

Maryn Jones, who makes sad, slow music as Yowler, releases her various anxieties in louder form with the guitar-driven All Dogs, howling lines about "kicking every day" rather than letting the current drag her under.

Michael Kiwanuka

April 9 at Double Door

The British soul man, whose laid-back vocal style has earned him comparisons to Bill Withers, hasn't released an album since his 2012 debut, "Home Again," so expect to hear a new song or two here.

Mountain Goats

April 11-13 at City Winery

It makes sense that Mountain Goats singer-songwriter John Darnielle has moved into fiction writing (see: "Wolf in White Van," from 2014), considering his sharp, thoughtful tunes tend to arrive rich in novelistic detail.



Rihanna

Julien Baker

April 14 at Lincoln Hall

"Wish I could write songs about anything other than death," Baker sings on her latest, "Sprained Ankle." Considering how deeply these sad songs cut, we're hesitant to suggest any change in approach.

Smashing Pumpkins and Liz Phair

April 14 at Civic Opera House

The only way this double-bill could be any more '90s is if it were somehow taking place at the late, loved local venue Lounge Ax.

Father John Misty

April 14 and 15 at Riviera Theatre

On "I Love You, Honeybear," Father John Misty finds inspiration in domestic life, turning out Randy Newman-esque songs about love and marriage that range from sweet to sad.

Rihanna

April 15 at United Center

The R&B singer's latest includes a Tame Impala cover (?) and a slew of heady, heavy ballads like "Love on the Brain," a sultry doo-wop that packs a bruising lyrical punch.

Tim Hecker

April 15 at Empty Bottle

Montreal musician Hecker has spent more than 15 years crafting ambient electronica, but his forthcoming album, "Love Streams," is nearly as much man as machine, doubling as an exploration of the human voice.

Polica

April 16 at Thalia Hall

The Minneapolis band has discussed how its "United

Crushers" album was shaped, in part, by the current social and political climate. Fittingly, the LP kicks off in a sour mood—"It's all [bleep]," Channy Leaneagh repeats—and never relents.

Santigold

April 17 at Concord Music Hall

Santigold's kitchen-sink musical aesthetic is on full display on "99 Cents," which bobs between hip-hop, New Wave, dance-pop and more.

Freddie Gibbs

April 20 at Thalia Hall

"Shadow of a Doubt," from 2015, paired the Gary, Ind., rapper's intricate wordplay—"On point like icicle," as he boasts on one tune—with an array of dark beats as tough as the characters who populate his songs.

Parquet Courts

April 20 at Metro

Following an experimental, patience-testing EP ("Monastic Living"), the Brooklyn, N.Y.-based post-punk quartet will try to recapture its previous momentum with a new album, "Human Performance."

The Avett Brothers

April 21-23 at Chicago Theatre

The North Carolina folk-rock quartet, anchored by brothers Scott and Seth Avett, is gearing up for the June release of its latest full-length, "True Sadness."

Justin Bieber

April 22-23 at Allstate Arena

OK, so the former teen idol, now 22, can be a weenie offstage. But, really, who at that age wasn't? Besides, 2015 songs like "Sorry" and "Where Are U Now" are legit jams, and reason enough to believe the pop singer's second act could be bigger than his first.



GETTY IMAGES



Julien Baker



Santigold

Bleached

April 22 at Empty Bottle

A press release for the Los Angeles garage-pop trio's latest, "Welcome the Worms," pegs the music as "the Shangri-Las on speed," a fitting descriptor for ripping songs that maintain a sugar-sweet core.

Kvelertak and Torche

April 23 at Bottom Lounge

The Norwegian metal crew with the how-is-that-pronounced-again? name (it translates to "stranglehold") specializes in relentlessly fun, head-banging hard rock.

Courtney Barnett

April 28 at Riviera Theatre

The wry Australian rocker brings ample wit, pathos and humor to songs that explore the various anxieties, insecurities and fears that move in a constant churn beneath the more-composed exterior folks generally present to the world.

Charles Bradley & His Extraordinaires

April 28 at Thalia Hall

Bradley has overcome untold tragedy, including the violent death of his brother, and his music often bears these scars, revealing a deep bruising the soul man transforms into rapturous song.

RJD2

April 29 at Metro

The DJ and producer appears here in support of his latest full-length, "Dame Fortune."

Into It. Over It.

April 29 and 30 at Lincoln Hall

Chicago's Evan Weiss makes confessional, cathartic songs about fumbling your way through early adulthood, and he's rarely been better than on his latest long-player, "Standards."

Chronic migraines?

Rush University Medical Center is conducting a study to examine the sleep patterns of women who experience chronic migraine headaches.



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music

on sale

* = JOSH TERRY RECOMMENDED SHOWS



ON SALE NOW
* **Eagles of Death Metal**, Wednesday, May 25 (\$30-\$35, 18+) at Metro. GETTY IMAGES

ON SALE 10 A.M. FRIDAY

Gregory Alan Isakov, Monday, June 13, Tuesday, June 14 (\$23.50-\$35, all ages) at Thalia Hall.

Luke Bryan, Little Big Town, Saturday, Aug. 27 (price TBA, all ages) at Wrigley Field.

Old Crow Medicine Show, Monday, July 18 (\$39.50-\$59, all ages) at Thalia Hall.

* **Rocket From The Crypt**, Saturday, July 23 (\$25-\$35, 21+)

at Subterranean.

* **Wye Oak**, Wednesday, Aug. 3 (\$18-\$23, 17+) at Thalia Hall.

ON SALE NOON FRIDAY
Black Pistol Fire, Saturday, June 18 (\$16-\$19, 18+) at Metro.

* **David Bazan**, Thursday, June 30 (\$20-\$22, 18+) at Lincoln Hall.

Haley Reinhart, Tuesday, June 14

(\$25-\$65, 18+) at Lincoln Hall.

ON SALE 11 A.M. SATURDAY
Kidz Bop Kids, Sunday, Aug. 7 (\$35, all ages) at FirstMerit Bank Pavilion at Northerly Island.

ON SALE 10 A.M. MONDAY
Celtic Thunder, Saturday, Sept. 24 (\$32.50-\$75, all ages) at Chicago Theatre.

ON SALE NOW
Aesop Rock, Friday, June 3 (\$22-\$24, 18+)

at Metro.

C.W. Stoneking, Saturday, June 4 (\$15, 21+) at Beat Kitchen.

* **EL VY**, Sunday, April 17 (\$10, 18+) at Metro.

The Obsessed, Sunday, May 22 (\$20-\$25, 21+) at Beat Kitchen.

* **Sioux Falls**, Wednesday, May 4 (\$10, 17+) at Downstairs @ Subterranean.
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now streaming

* = REDEYE RECOMMENDED WATCHING

For a full list of what's streaming and what's leaving Netflix in April, visit redeyechicago.com/netflix



APRIL 15

*Unbreakable Kimmy Schmidt: Season 2
Netflix Original

APRIL 1

16 Blocks
2001: A Space Odyssey
A Clockwork Orange
Best in Show
*Bob's Burgers: Season 5
Boogie Nights
Chaplin
Charlie and the Chocolate Factory (2005)
Codegirl
Colegas
*Cujo
Deep Impact
Dolphin Tale
*Erin Brockovich
Explorers
Fixer Upper: Season 2
Frank and Cindy
House Hunters Collection: Collection 3
House Hunters International Collection: Collection 3
House Hunters International Renovation: Season 1
Looking for Richard
Lost & Found Music Studios: Season 1 Netflix Original
Love It or List It, Too: Season 4
The Mask You Live In
Morituri
*My Girl
*Mystic River
The Next Best Thing
The Perfect Storm
The Phantom
*The Princess Bride

The Ranch: Part 1 Netflix Original

Rev Run's Sunday Suppers
The Right Stuff
Rising Sun
The Running Man
Say It Isn't So
*The Shawshank Redemption
*Something's Gotta Give
Sunset Boulevard
Transporter 3
V for Vendetta

APRIL 5

Walt Before Mickey

APRIL 10

Girl Meets World: Season 2

APRIL 11

TURN: Washington's Spies: Season 2

APRIL 12

AJIN: Season 1 Netflix Original

APRIL 14

Moonwalkers
Steve Jobs: The Man in the Machine (2015)

APRIL 15

Kong King of the Apes Netflix Original Film (Episode 1), Series (Episodes 2-13)

APRIL 16

How to Get Away with Murder: Season 2

BEFORE IT'S GONE

Nothing gold lasts forever. Here are the titles leaving Netflix in April that we think you should watch before they expire.

APRIL 1

» 2 Fast 2 Furious
» Along Came a Spider
» Along Came Polly
» Flashdance
» Hook
» M*A*S*H: Seasons 1-11
» Pride & Prejudice
» The Wedding Date
» The Whole Ten Yards

APRIL 22

Patton Oswalt: Talking for Clapping (2016) Netflix Original

APRIL 24

Minions

APRIL 27

Begin Again

APRIL 29

Danger Mouse: Season 1 Netflix Original
Special Correspondents (2016) Netflix Original
Team Foxcatcher (2016) Netflix Original

Low Back Pain got you bent out of shape?



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eat & drink

Octopus, cucumber and
peanut salad at Duck Duck Goat
ANTONIO PEREZ/TRIBUNE

New kids on the block

WHAT'S NEW, COMING SOON TO CHICAGO

Flowers aren't the only thing popping up around here. We've got the scoop on new and coming-soon restaurants you'll want to keep on your radar this spring.

NOW OPEN Duck Duck Goat

857 W. Fulton Market 312-902-3825

Stephanie Izard's long-awaited Chinese restaurant, Duck Duck Goat, opened its doors last week.

Izard's menu is a compilation of inspirations from her travels throughout China and includes hand-pulled noodles, made-to-order soup dumplings and such signatures as goat-belly lo mein, Peking duck and Izard's takes on crab rangoon and chicken chow fun.

Playful "fortunes" will accompany fresh-baked cookies at meal's end.

The market district space is divided into several rooms, each with unique decor and each with views of the kitchen action. Goat figures in gold and jade tones will be placed strategically among the dining areas.

—PHIL VETTEL, CHICAGO TRIBUNE

Saint Lou's Assembly

664 W. Lake St. 312-600-0600

After unveiling Moneygun a few weeks ago, the folks at 16" on Center hospitality group (Dusek's, Longman & Eagle) are at it again with a brand-new concept called Saint Lou's Assembly. The cafeteria-style restaurant, which is led by seven-time Michelin star chef Jared Wentworth, is located right next door to Moneygun and will offer 50-plus seats inside and an expansive patio out back come spring.

The main section of the menu is called "Meat N Three," which allows diners to choose one main dish—think roast duck with lavender glaze (\$20), meatloaf wellington (\$18) and roasted cauliflower with bernaise (\$12)—and three sides (think braised kale, green bean casserole and mac 'n' cheese). There are also daily specials, lunch options, desserts, cocktails, drafts and boozy floats.

—MORGAN OLSEN, REDEYE

COMING SOON

Seoul Taco 738 N. Clark St.

Good news for St. Louis expats and taco lovers alike: STL's popular Seoul Taco plans to bring its Korean tacos to River North in late May.

The Korean-Mexican joint will be in the spot formerly held by Mercadito Counter.

Owner David Choi launched Seoul in 2011 in St. Louis as a food truck before expanding to a brick-and-mortar location in the city's Delmar Loop neighborhood. Eventually, he opened an outlet in Columbia, Mo., and, two weeks ago, in Champaign.

Of course, he's not the first: Del Seoul brought Korean tacos to Chicago more than six years ago, and other Korean taco spots, such as Takos Koreanos, have opened since then.

Seoul Taco's menu started with just tacos and quesadillas, but grew to include nachos, whopping 1-pound burritos and bibimbap, which Choi is listing on the menu as gogi bowls. Customers will be able to choose from four different fillings, including bulgogi beef, soy-marinated chicken, spicy pork, and

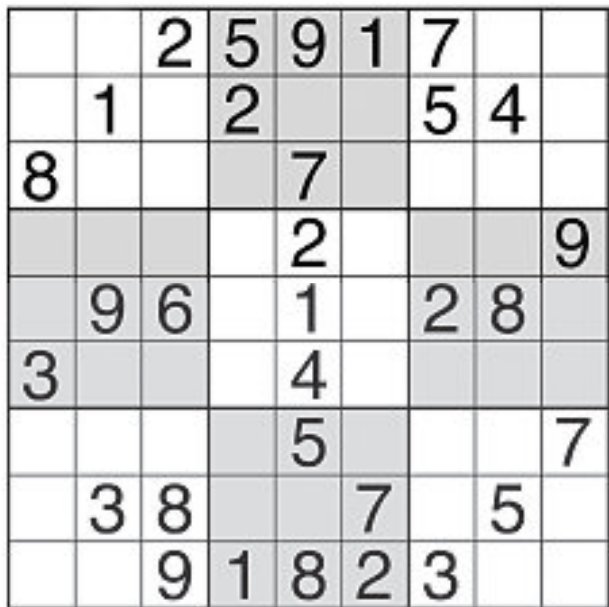


Duck plate at Saint Lou's Assembly

tofu with a gluten-free marinade.

Choi hopes to open the Chicago location in late May, though he acknowledges that the permitting process could delay it. As for more locations, nothing is in the works, though that could change: "Definitely want to open more, but we'll see how this goes."

—NICK KINDELSPERGER, CHICAGO TRIBUNE



DIFFICULTY RATING: ★★☆☆☆



TUESDAY'S SOLUTIONS

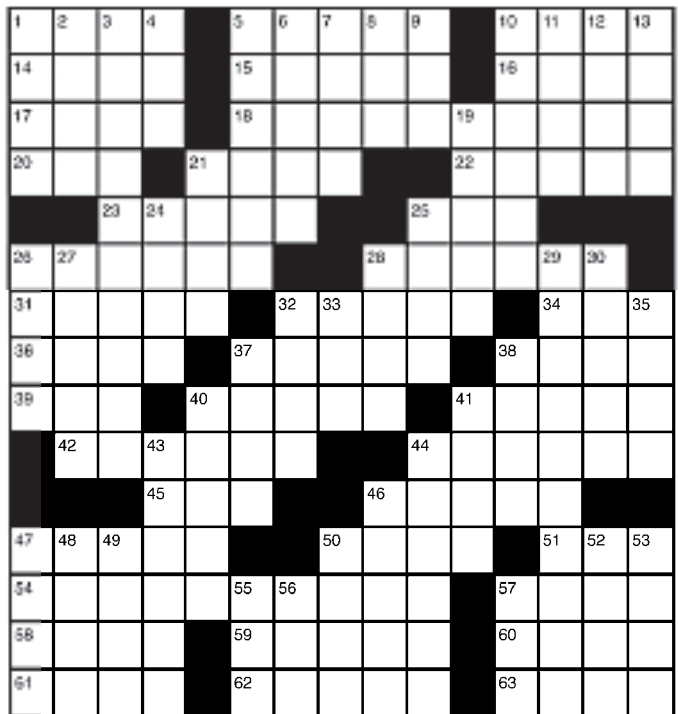


ACROSS

- 1 Set of playing cards
5 Up and about
10 Glasgow native
14 Muscle cramp
15 Horned beast, for short
16 Threesome
17 Other __ besides
18 Very small
20 Long, long time
21 In the __, winning, so far
22 Birds of prey
23 Sneaky or sleepy
25 Womanizer
26 Actress Ally __
28 Unwanted nasal growths
31 Beaver's brother
32 Cunning; deceit
34 Groove
36 Very eager
37 Overeat
38 Just; equitable
39 Foot digit
40 Deserves
41 __ beans
42 Bed for a baby
44 Wearing a disguise
45 Complete
46 __ a fishhook; attaches a worm
47 Montezuma, for one
50 Obey
51 Fight result, for short
54 Going in again
57 Kitten's cry
58 Rugged cliff
59 Dive forward
60 Press clothes
61 Donut's center
62 Prefix for net or action
63 __ for; requests

DOWN

- 1 Go out with
2 Canyon sound
3 Dining room light, often
4 Actor Berry
5 Blood vessel
6 Bundle of grain
7 Fit to be __, furious
8 Hostel
9 Rogers or Clark
10 Not wobbly
11 Rowing team
12 Sky cry



BRAIN CANDY

- » Hyenas mark their territory with a pasty substance called "hyena butter."
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red hot



That's how much money "Deadpool" has brought in globally, making it the highest-grossing R-rated film worldwide, according to vulture.com. The movie beat out "The Matrix Reloaded," which had held the record with \$742.1 million. "Deadpool" has earned \$348.4 million stateside, Vulture reported.

THE DIGIT

\$745.7M

THE QUOTE

"I would love to do that, if they'll have me. We've talked about it on multiple occasions, and I think it would be fun to put on the shoes again. But with that said, for me, as an actor it's time to go in a different direction."

—Aaron Paul, to Vulture, about whether he would reprise his role of Jesse Pinkman for a cameo on "Better Call Saul." We're for it.

GETTY IMAGES PHOTOS



Time traveling what now?

"Broad City" creator [Ilana Glazer](http://ilana-glazer.com) is coming back with a new show. Her new comedy "Time Traveling Bong" will be a miniseries that follows Glazer and Paul Downs, also of "Broad City," as cousins who travel through time until their bong breaks and strands them somewhere in time, according to avclub.com. We don't know where to start with this one, but we're sure it'll be funny.

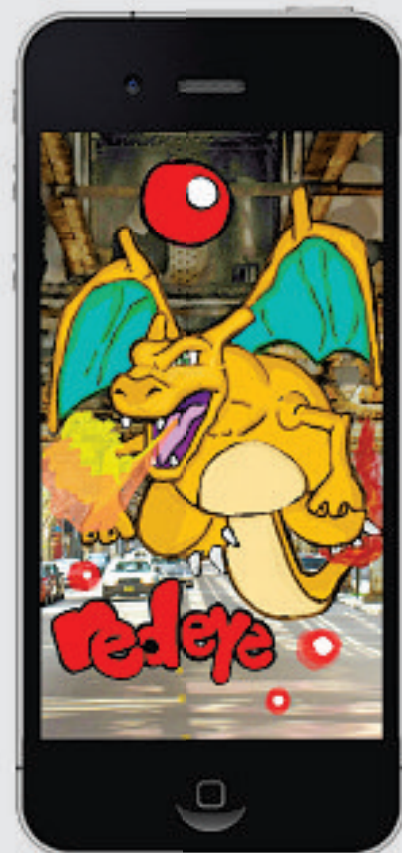


Adele grew a beard

You did not misread that. Adele admitted to a concert crowd last week that she grew out some facial hair after giving birth to her now 3-year-old son in October 2012. According to online.com, Adele told the crowd, "It's actually true. I'm not telling a joke. I actually have a beard, but I'm proud of it. I call it Larry." Adele went on to say that her partner, Simon Konecki, has a beard that he trims sometimes in the summer. She added, "It really annoys me—but I do have a beard myself. I understand when it gets hot."

This could be a show

Who knew that if you ask you shall receive? Anna Kendrick, probably. The actress tweeted out Monday night, "Hi, I'm Anna, I'm alone tonight and I'm looking for a strapping muscular man to come over because butternut squash is hard to dice." Lucky for her, her "Twilight" co-star Kellan Lutz was on it. He responded, "Hi, Anna. What kind of knife do you have?" Hey, we're unsure if he helped her with her butternut squash, but we would like to see this as a Netflix series: Kendrick asks and Twitter responds.



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